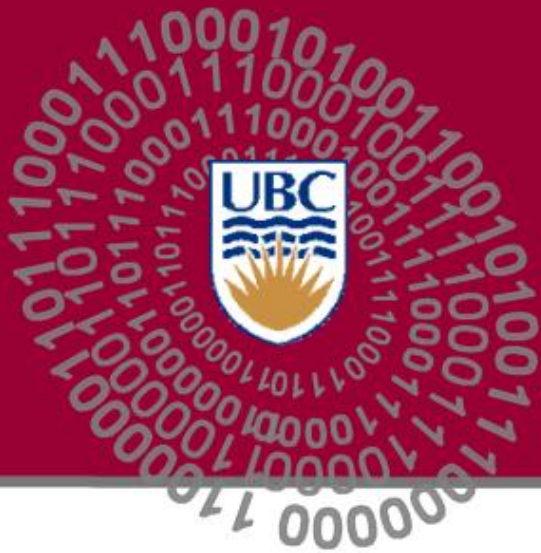




## Evaluation of Backward-compatible HDR Transmission Pipelines

Maryam Azimi<sup>1</sup>, Ronan Boitard<sup>1</sup>, Mahsa Pourazad<sup>1,2</sup>, and  
Panos Nasiopoulos<sup>1</sup>

<sup>1</sup>University of British Columbia, Vancouver, Canada

<sup>2</sup>TELUS Communications Inc., Canada



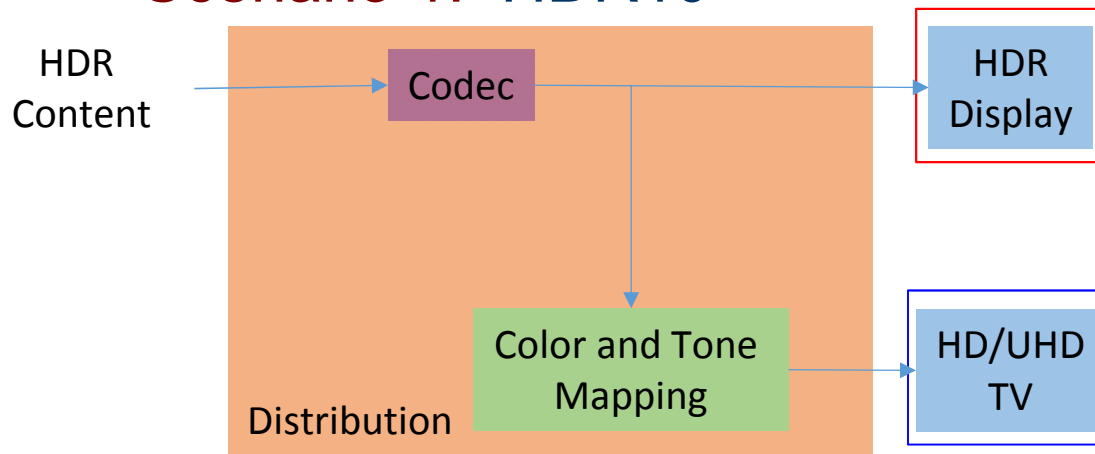
a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA



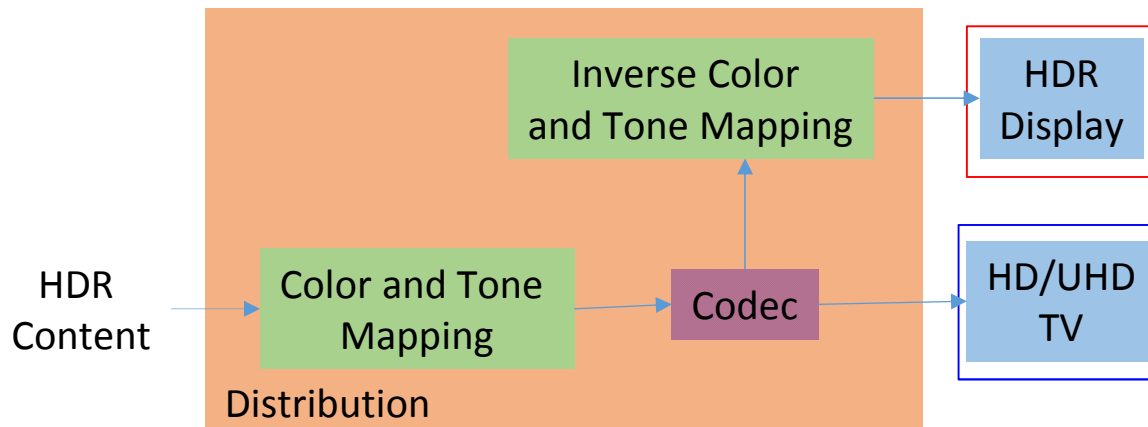
# Pipelines for HDR Distribution

## ■ Scenario 1: HDR10



M37318:  
HDR10 outperformed SDR10

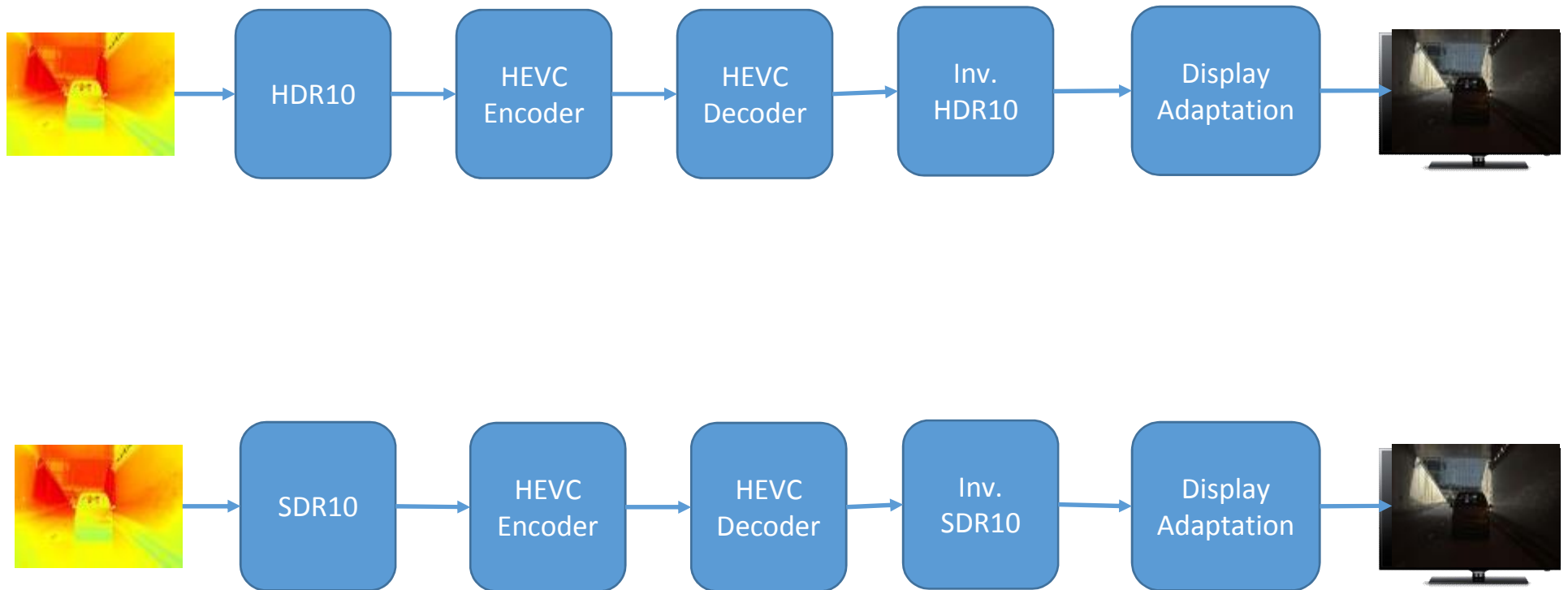
## ■ Scenario 2: SDR10



This contribution:  
Compare transmission pipeline  
HDR10 with pipeline SDR10  
for SDR viewing

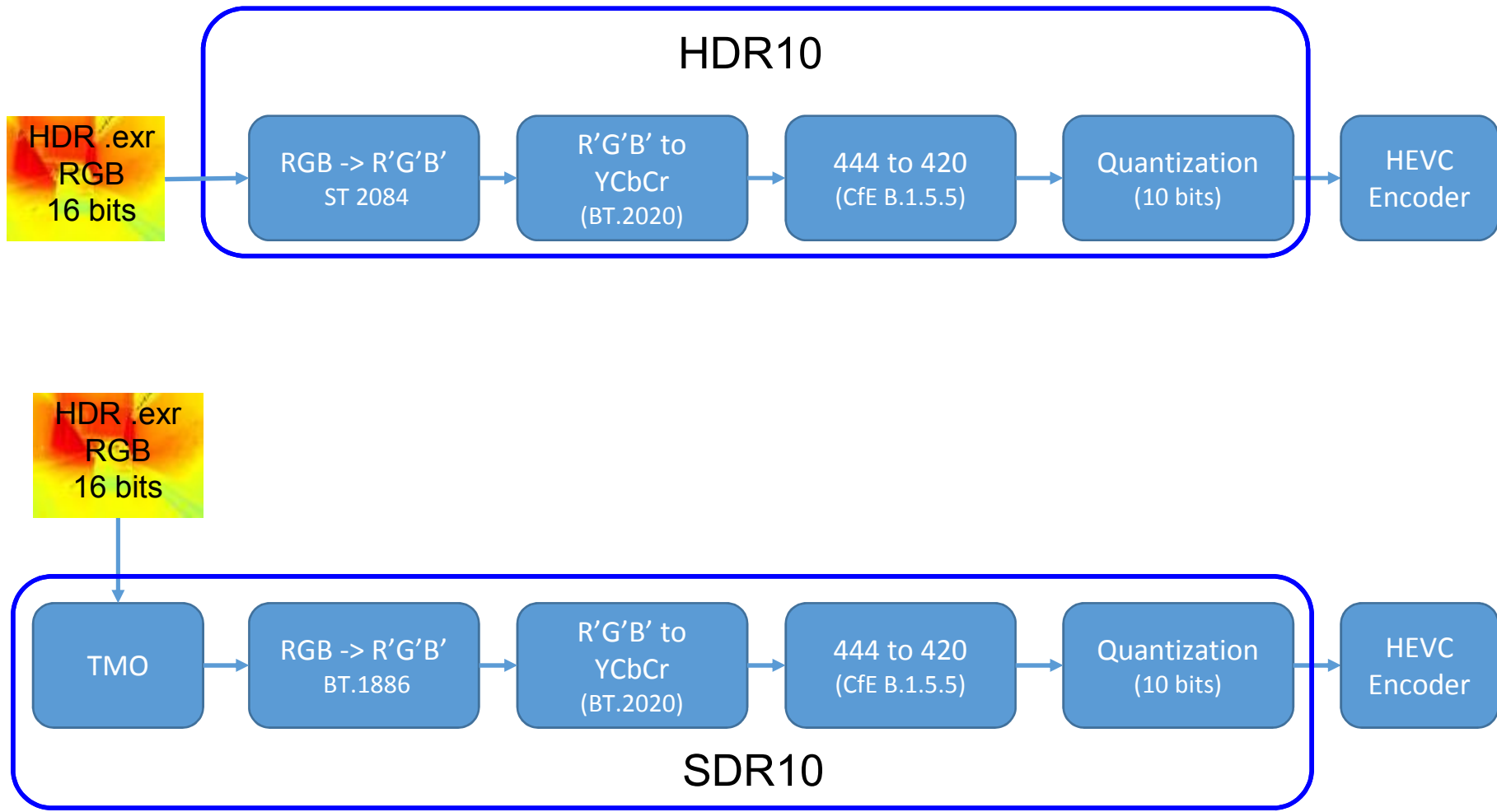
# Summary

## ■ HDR10 versus SDR10 pipeline



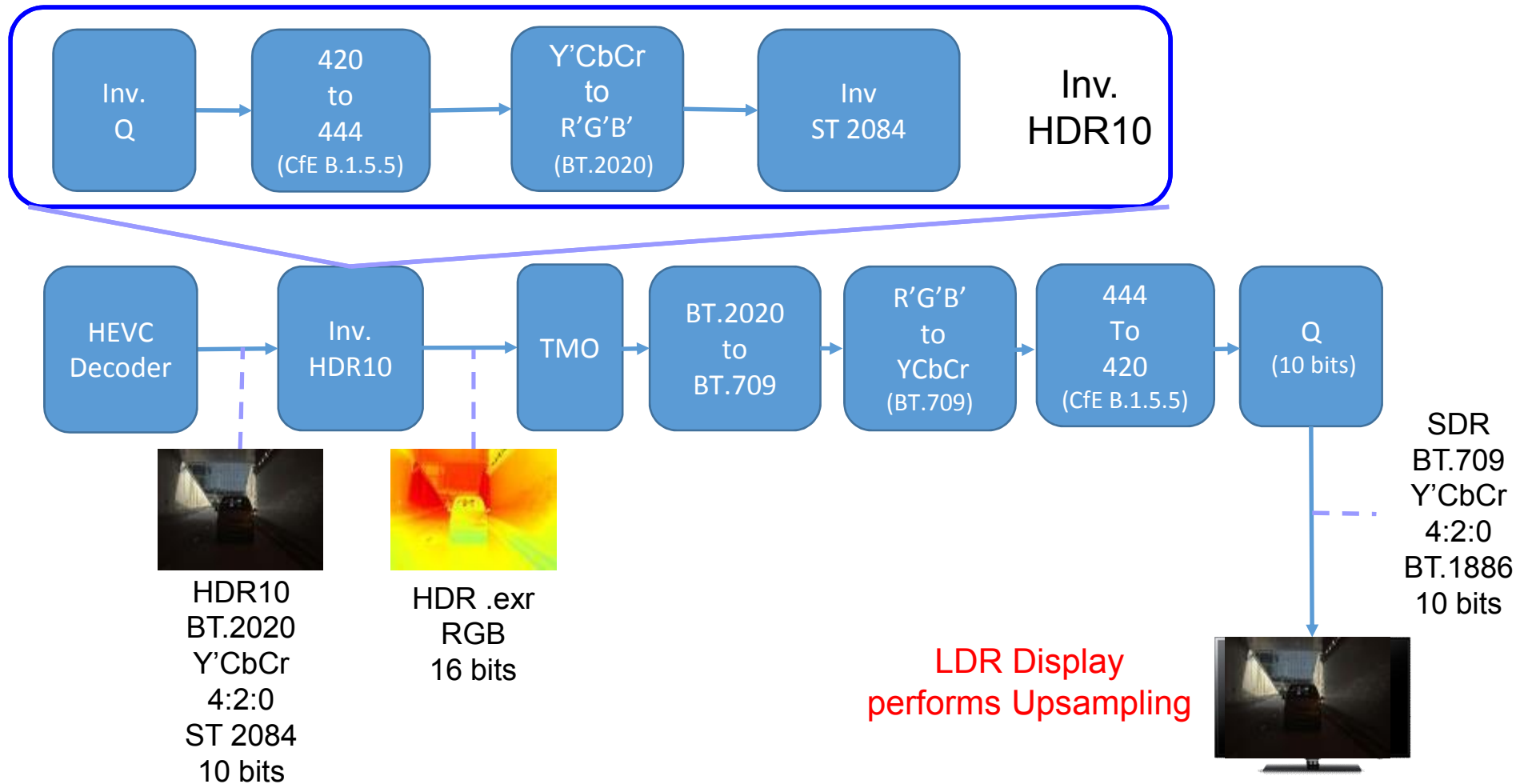
# Encoder Side

## ■ HDR10 versus SDR10 pipeline - Emitter



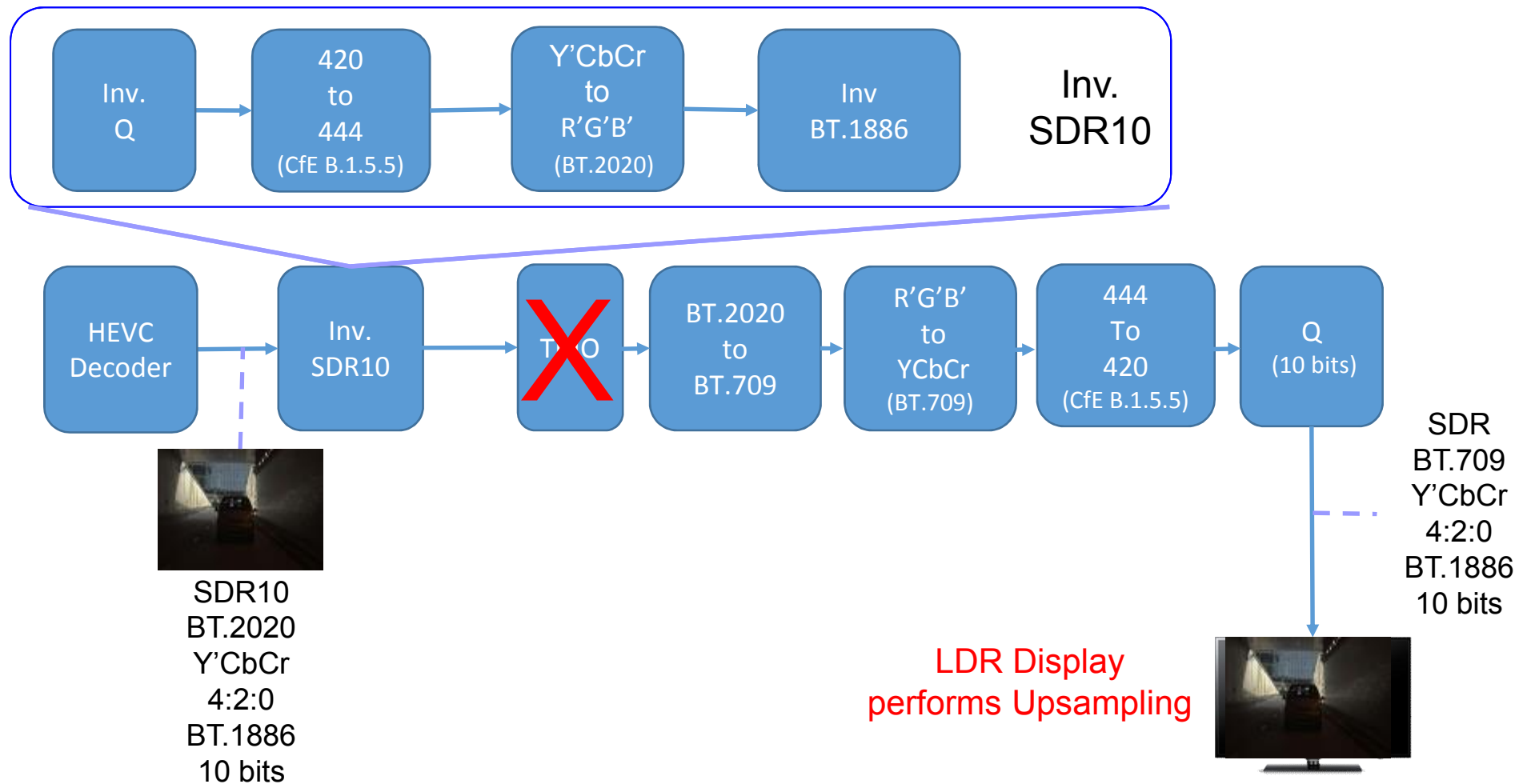
# Test 1 : Addressing display in Y'CbCr 4:2:0 mode (STB case)

## ■ HDR10 pipeline – addressing SDR display - Receiver



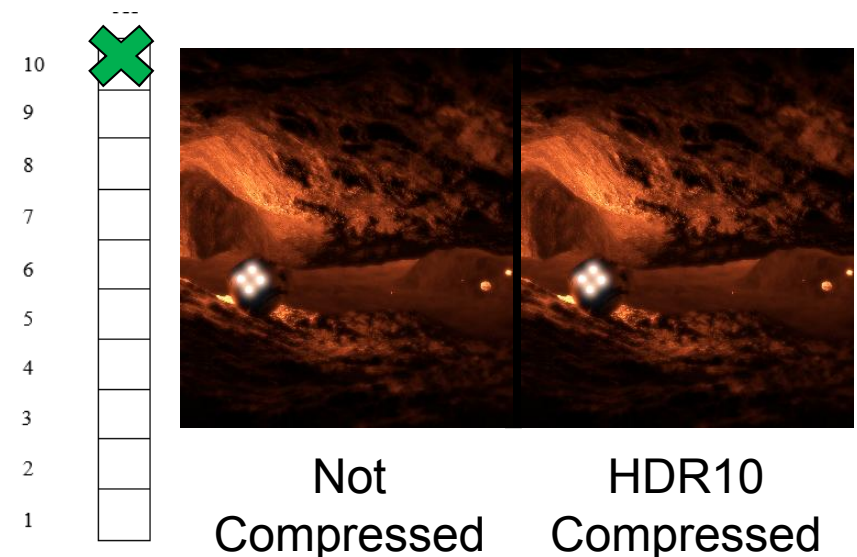
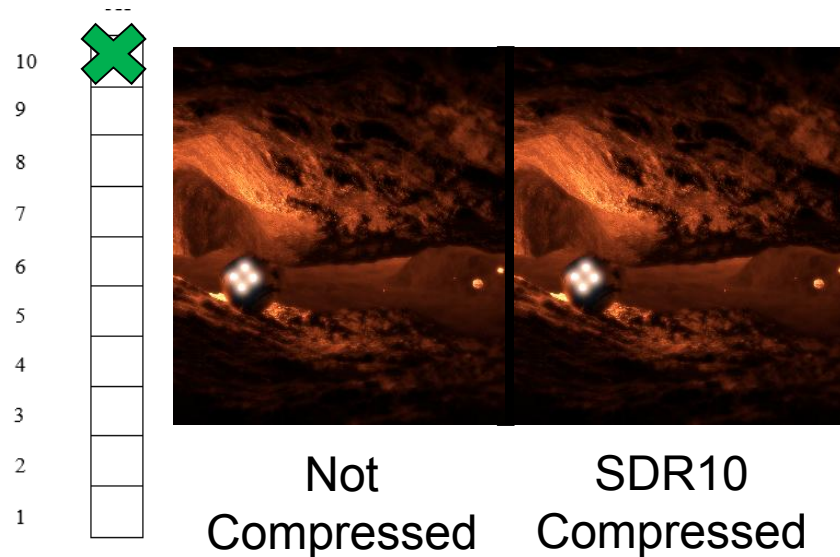
# Test 1 : Addressing display in Y'CbCr 4:2:0 mode (STB case)

## ■ SDR10 pipeline – addressing SDR display - Receiver



# Test 1: Methodology

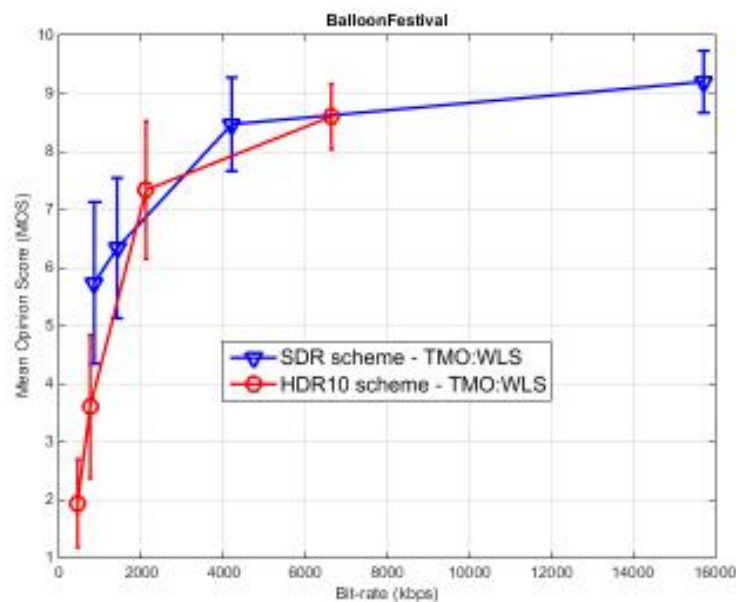
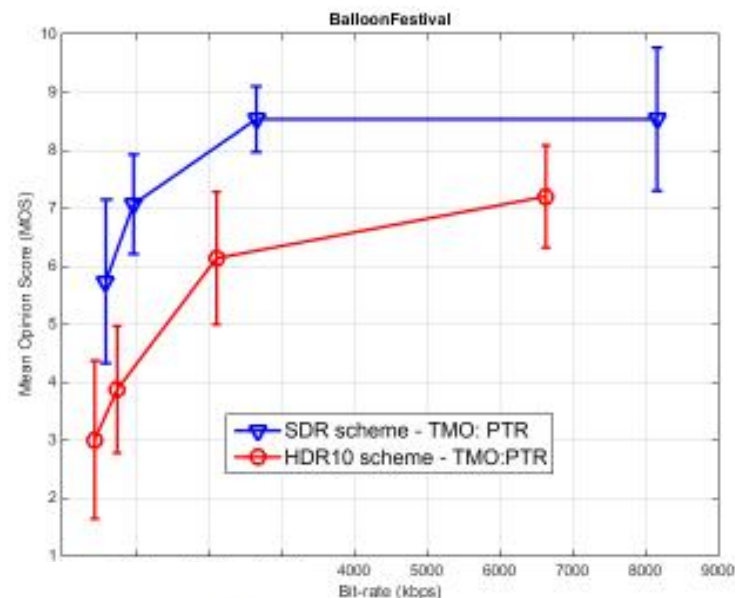
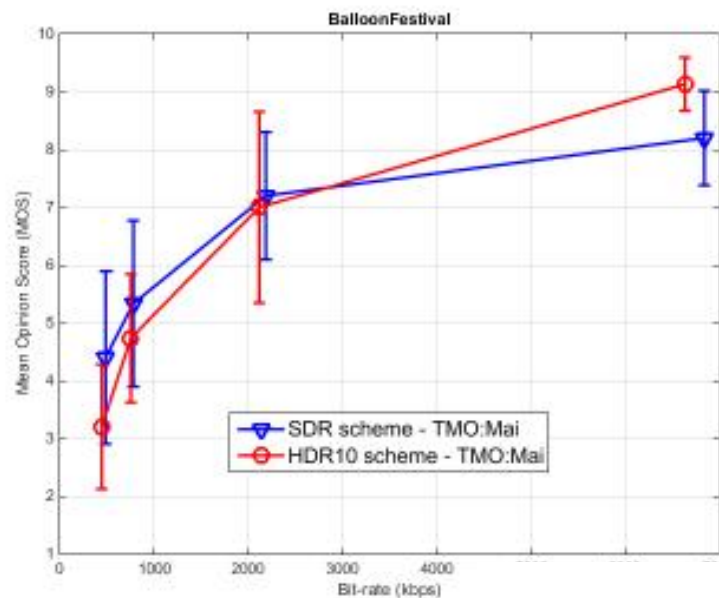
## ■ Double Stimulus Comparison



## ■ 3 different TMOs

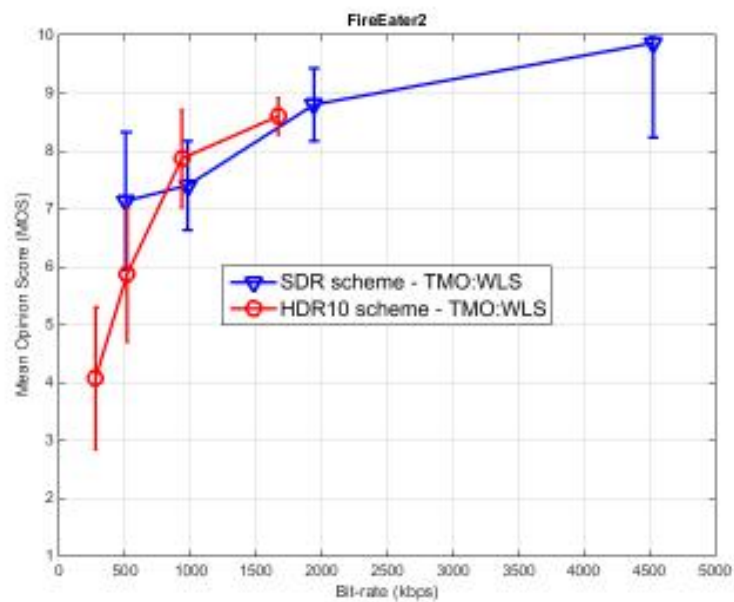
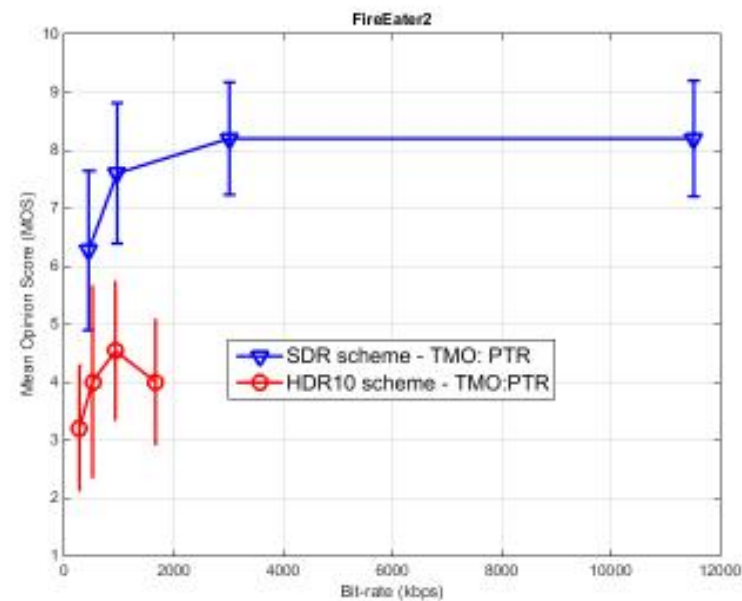
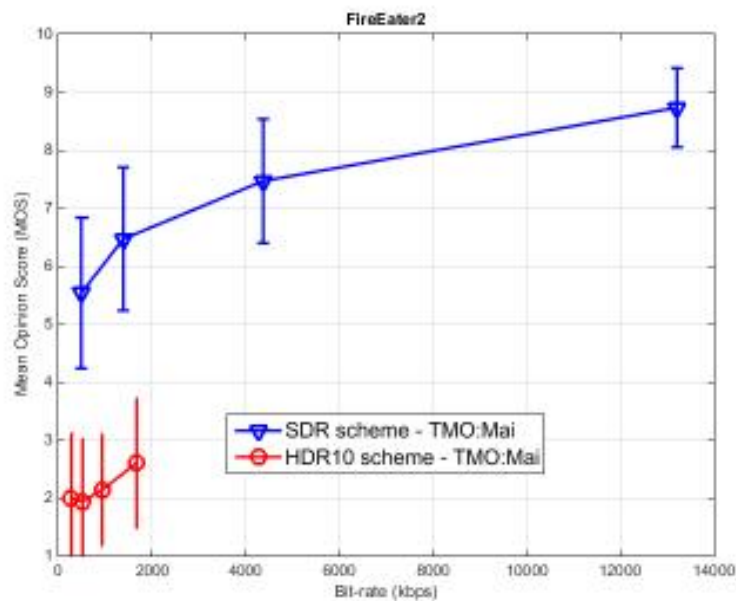
- ☐ The Photographic Tone Reproduction (PTR) – invertible
- ☐ Compression Optimized (Mai) – invertible
- ☐ Weighted-Least Square (WLS) – non-invertible

# BalloonFestival



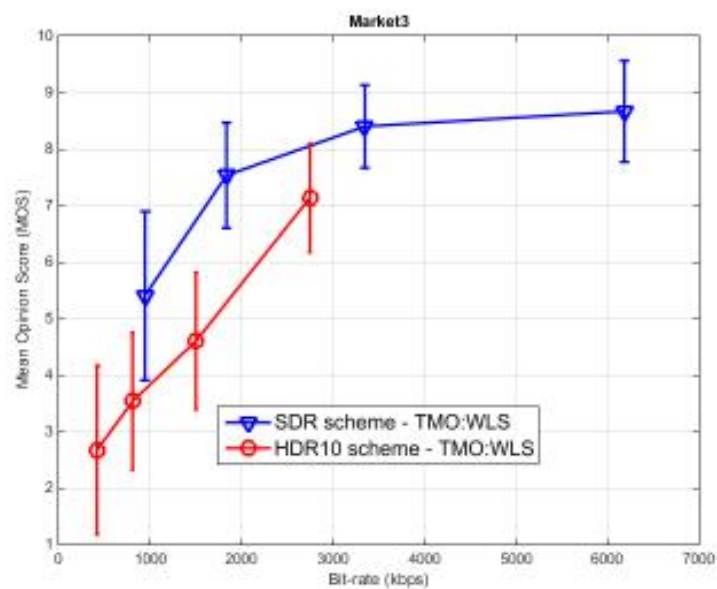
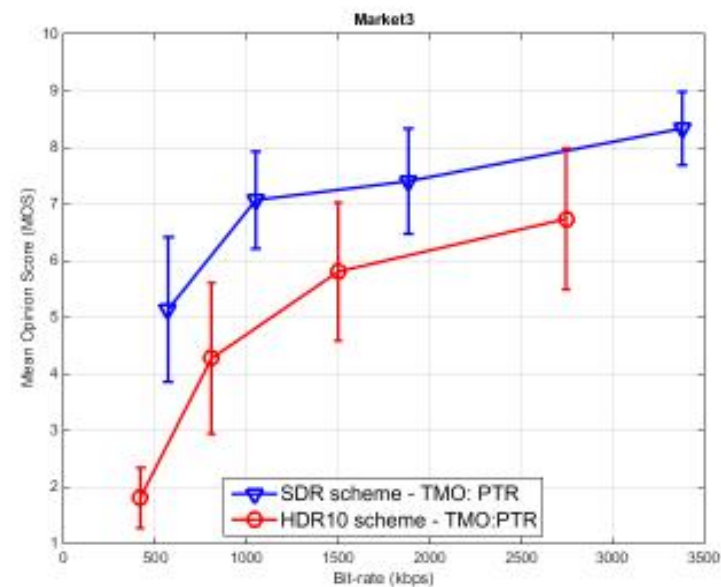
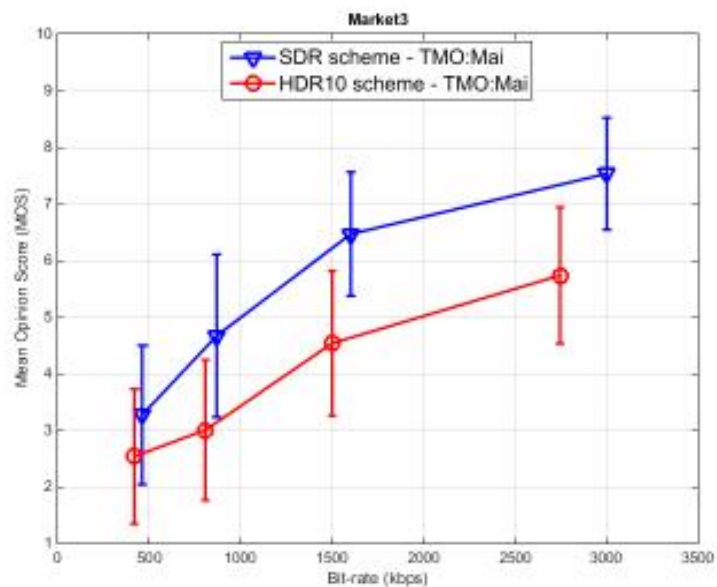


# FireEater2



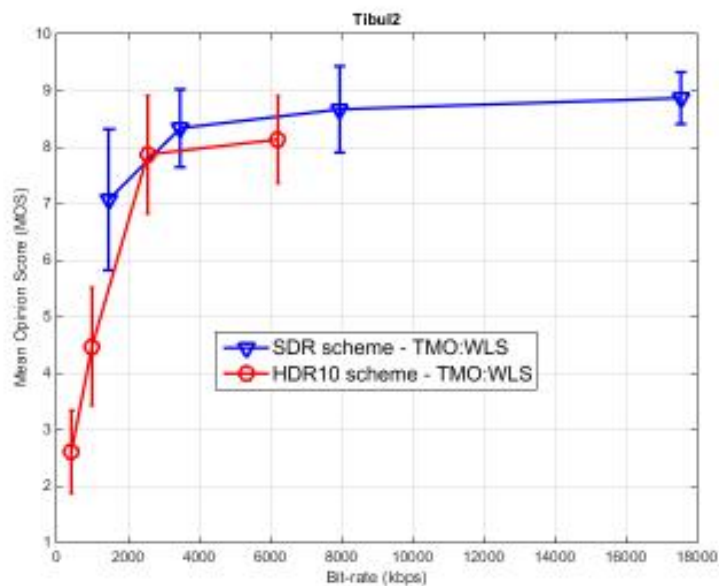
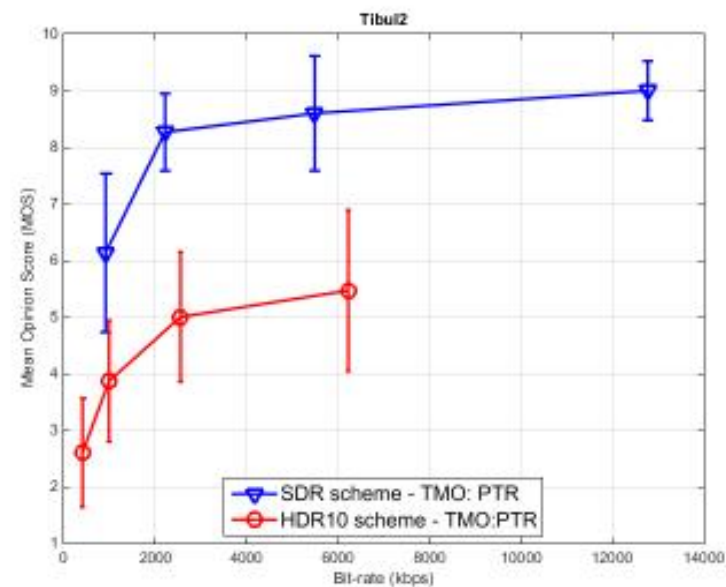
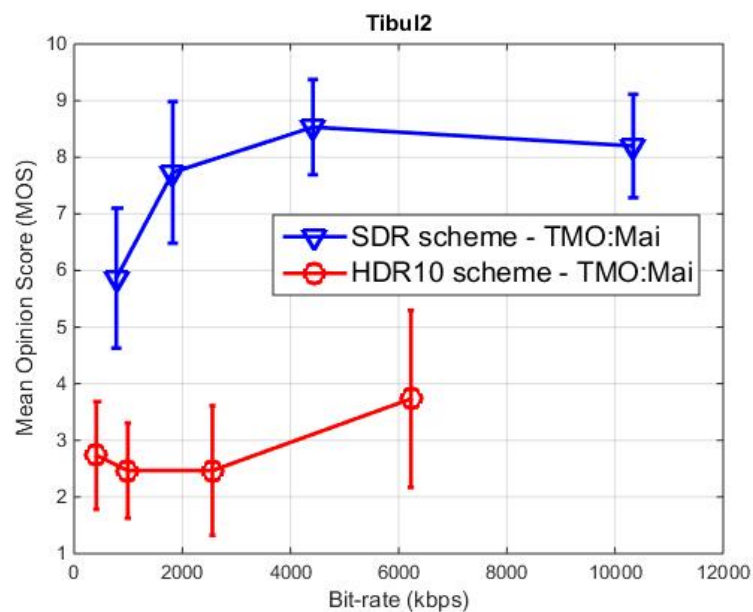


# Market3





# Tibul2

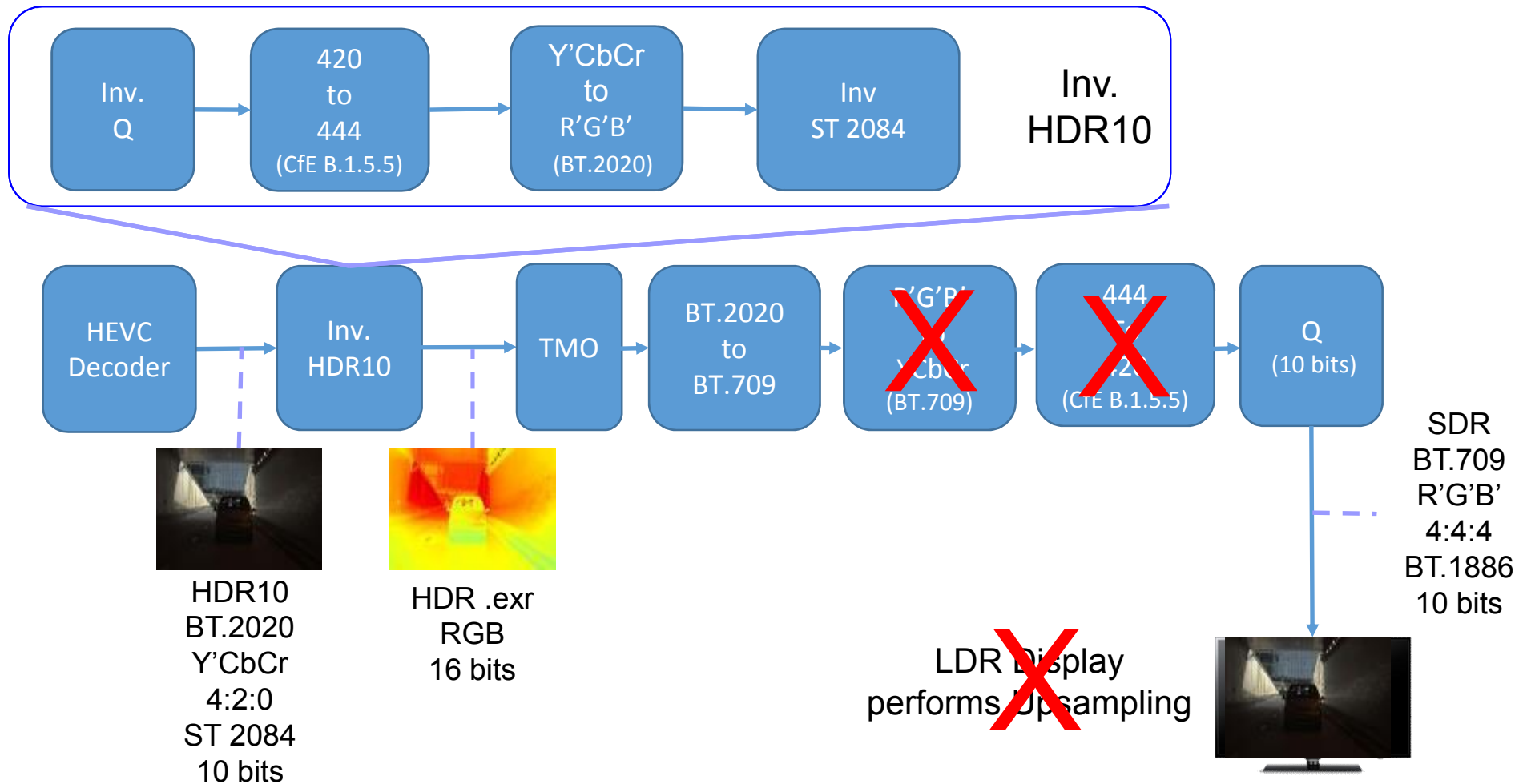


# Summary of Test 1

- Further tests on HDR10 showed that the main cause of lower SDR quality is the downsampling that takes place in both ST 2084 and BT.1886 domains
  - HDR10 with 4:4:4 – HUGE improvement
  - Dropped 4:2:0 in the BT.1886 - Significant improvement but still not as good as SDR10
  
- Suggestions
  - Improve chroma subsampling in HDR10
  - Improve chroma coding

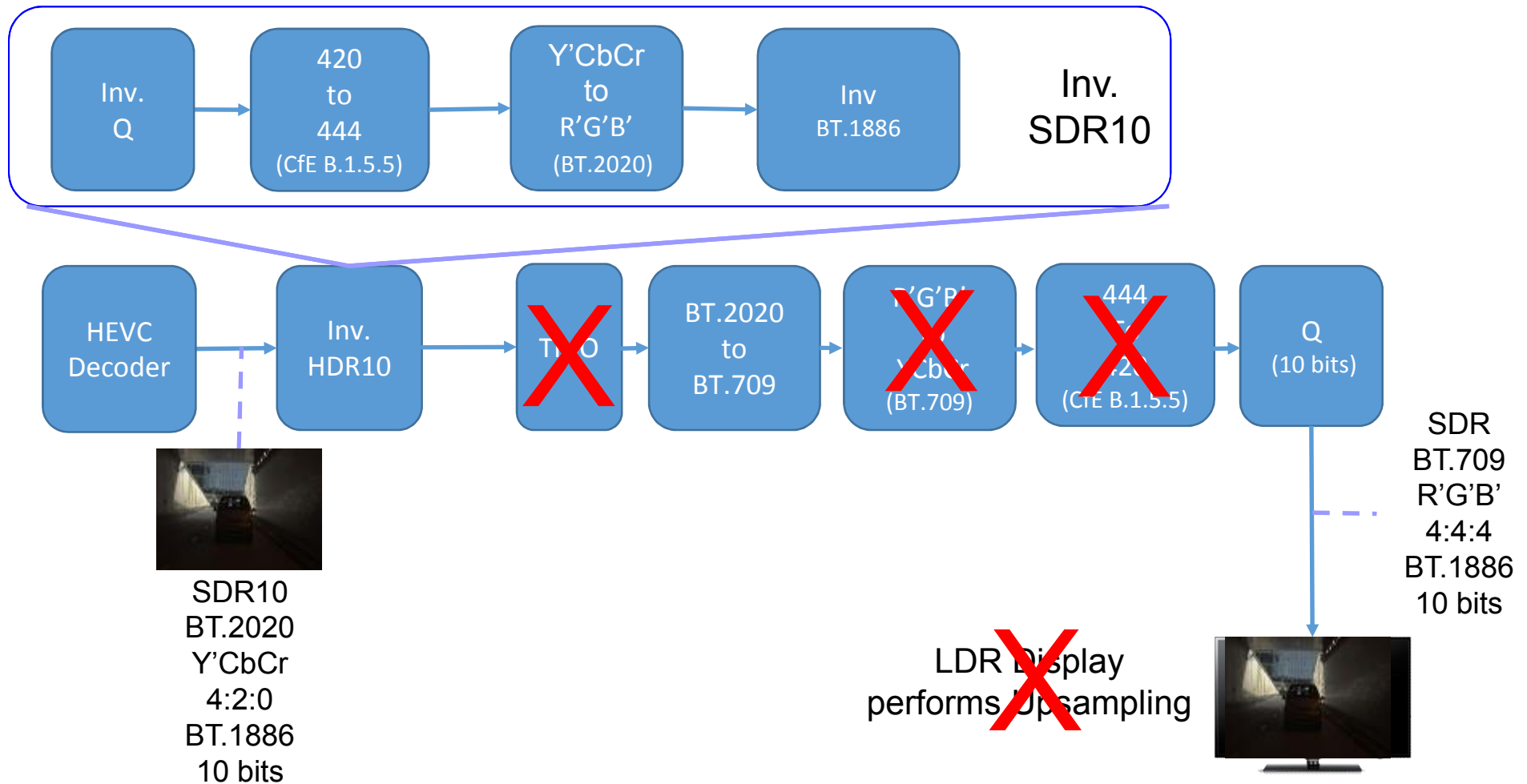
# Test 2 : Addressing display in R'G'B' 4:4:4 mode (TV case)

## ■ HDR10 pipeline – addressing SDR display:



# Test 2 : Addressing display in R'G'B' 4:4:4 mode (TV case)

## ■ SDR10 pipeline – addressing SDR display:



## Test 2 : Addressing display in R'G'B' 4:4:4 mode

- **Objective:** Compare transmission pipeline SDR10 with pipeline SDR10 for SDR viewing
- SDR10 for SDR:



## Test 2 : methodology

- The subjective quality of the decoded tone mapped SDR using pipeline HDR10 and SDR10

Test

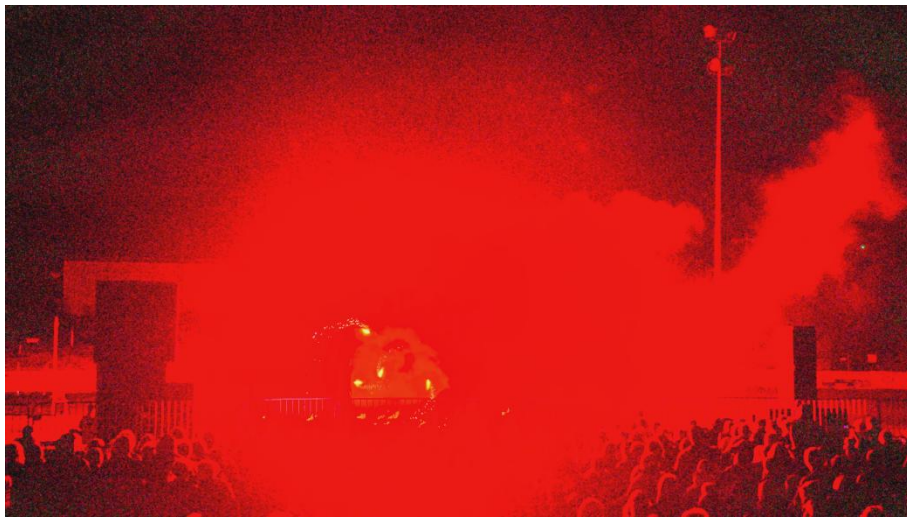
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# FireEater2

Mai et al

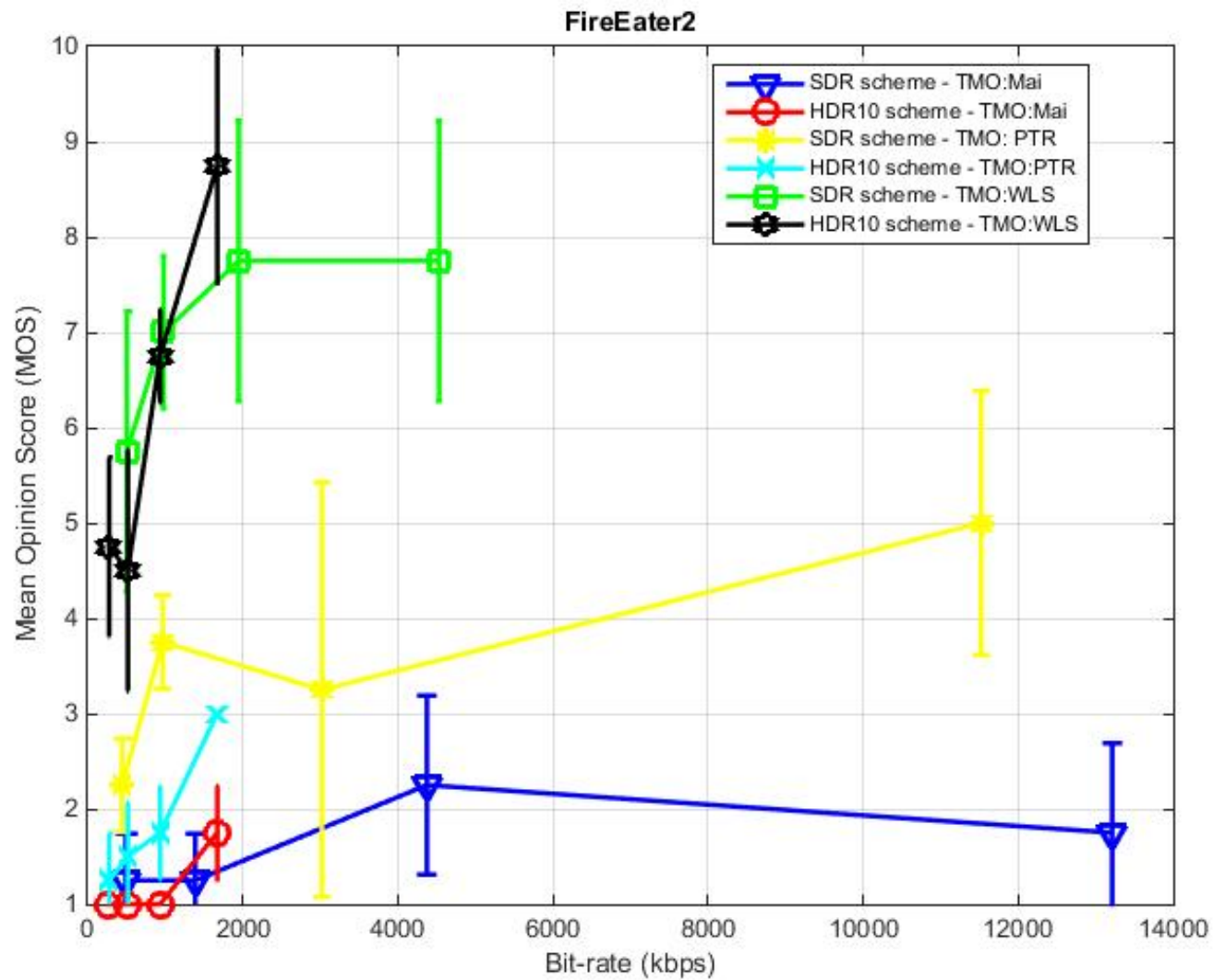


PTR



WLS

# FireEater2



# Market3

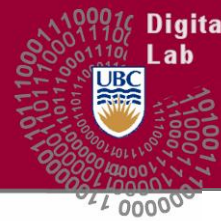
Mai et al



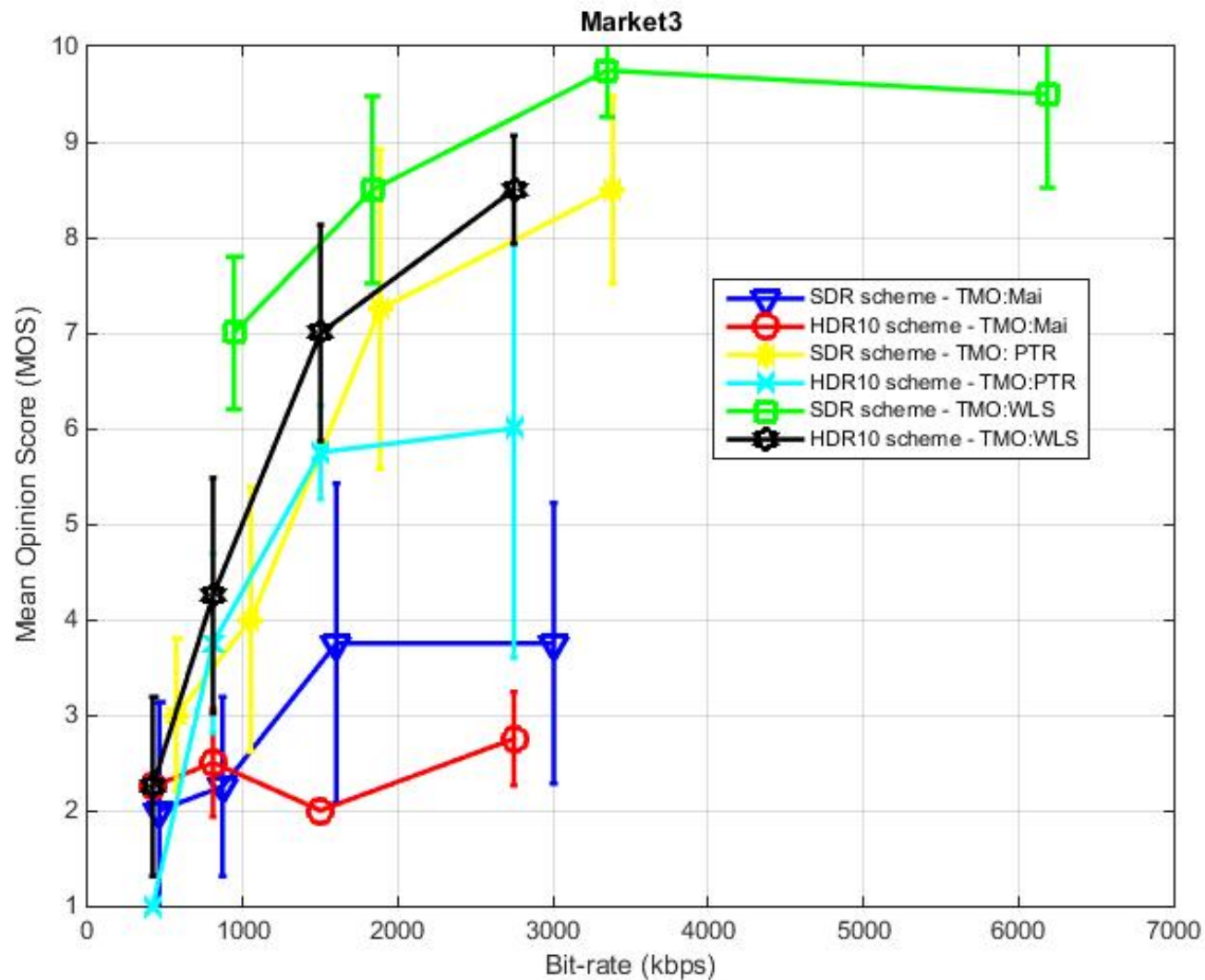
PTR



WLS



# Market3



# Balloon Festival

Mai et al

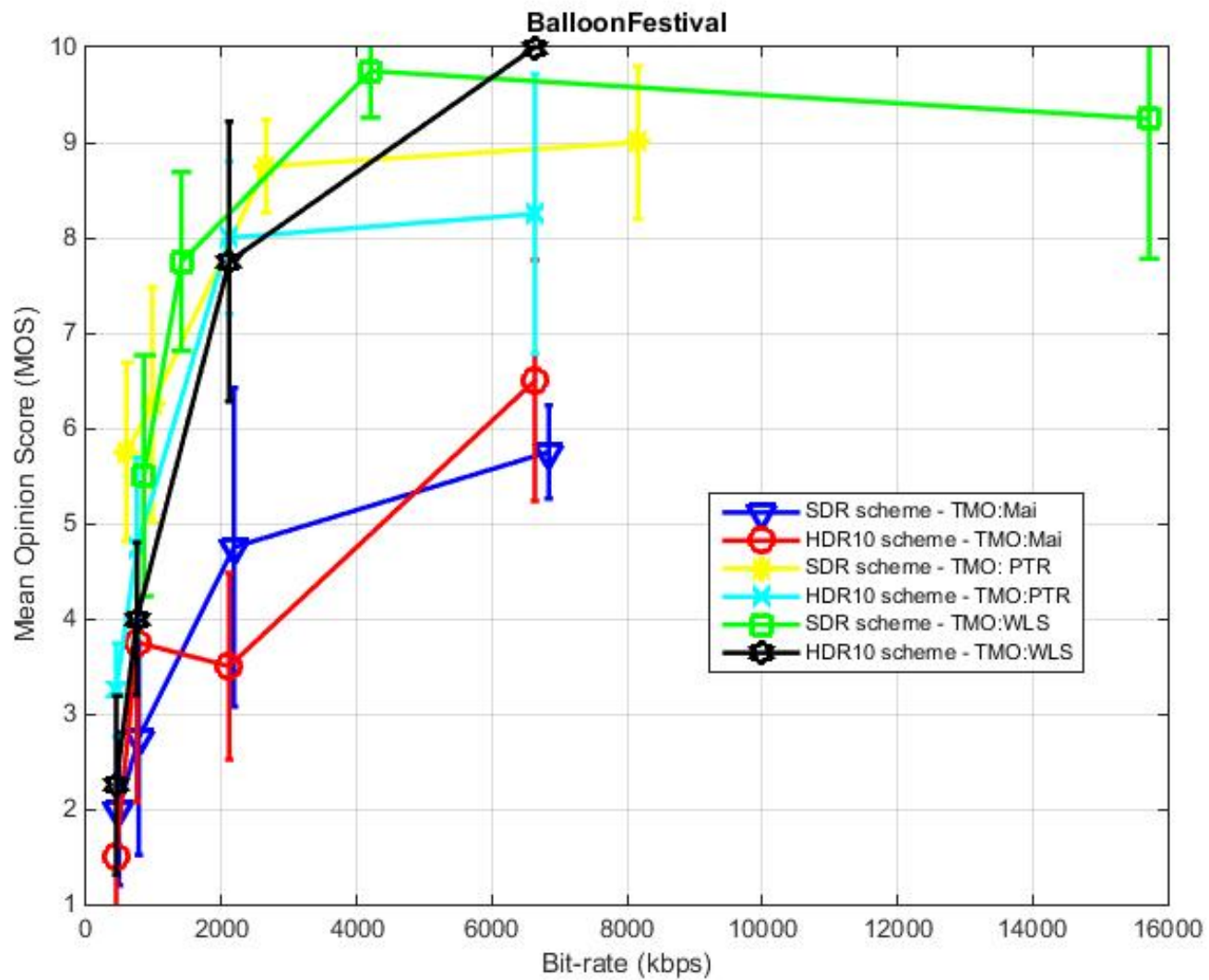


PTR



WLS

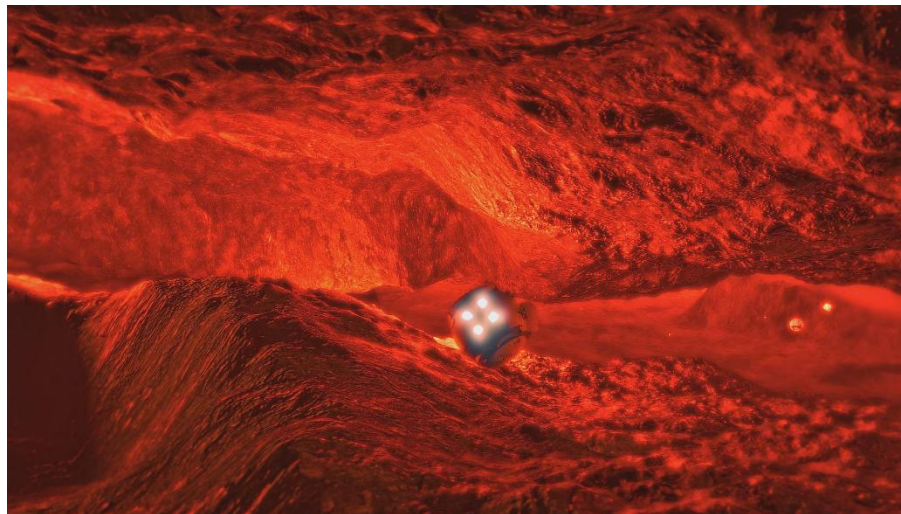
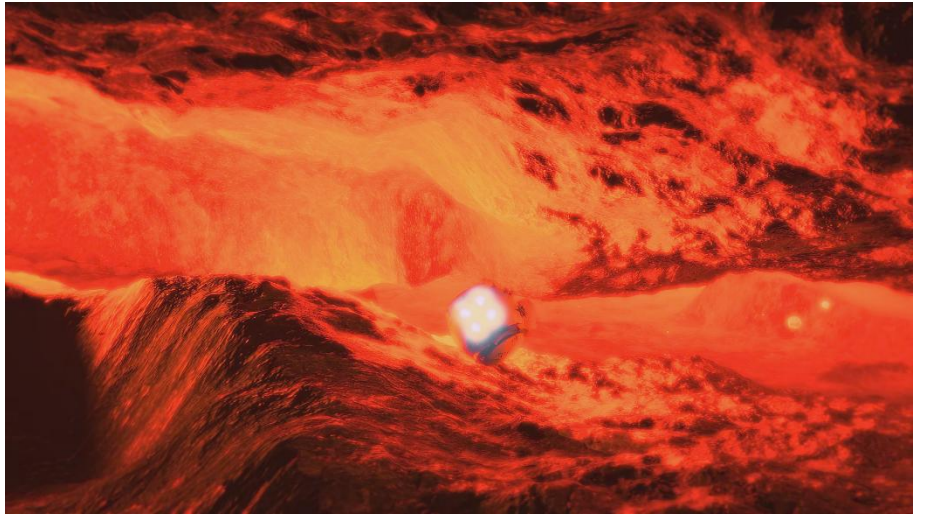
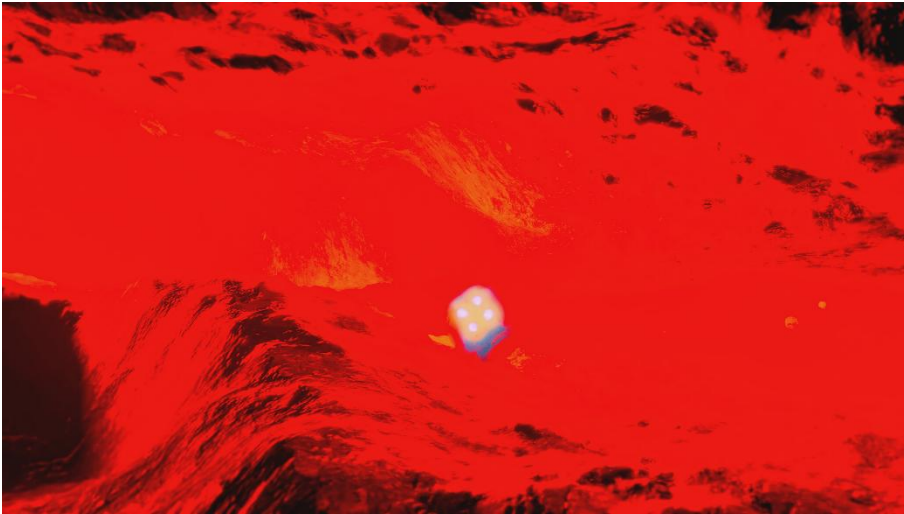
# BalloonFestival



# Tibul2

Mai et al

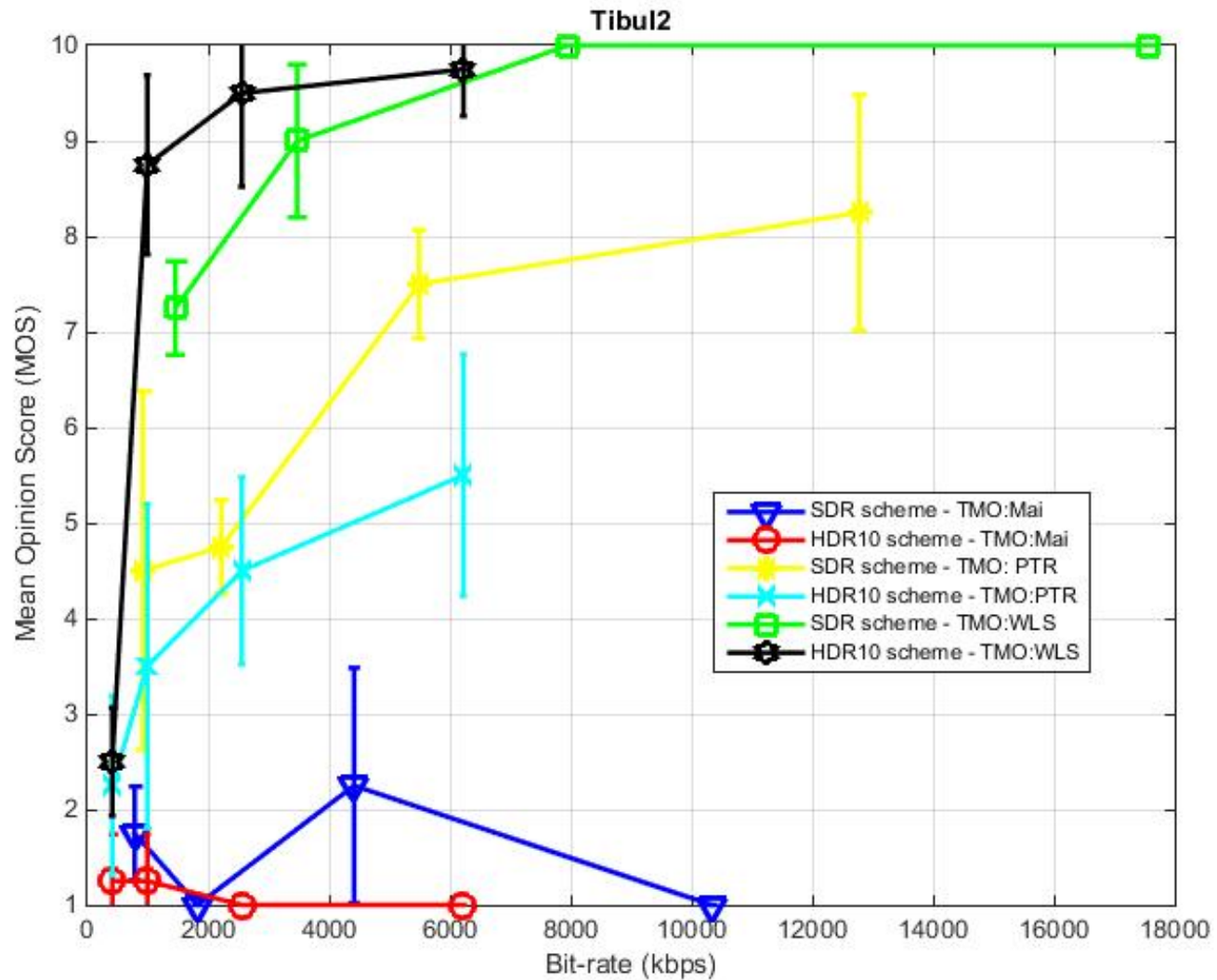
PTR



WLS



# Tibul2



# Conclusions

- HDR10 outperforms SDR10 on HDR display
- SDR quality in HDR10 suffers from chroma subsampling in two different domains (PQ & SDR)
- HDR10 could achieve good SDR quality with good tone mapping operator (not necessarily invertible)



# Contact Information

## Contact Us

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