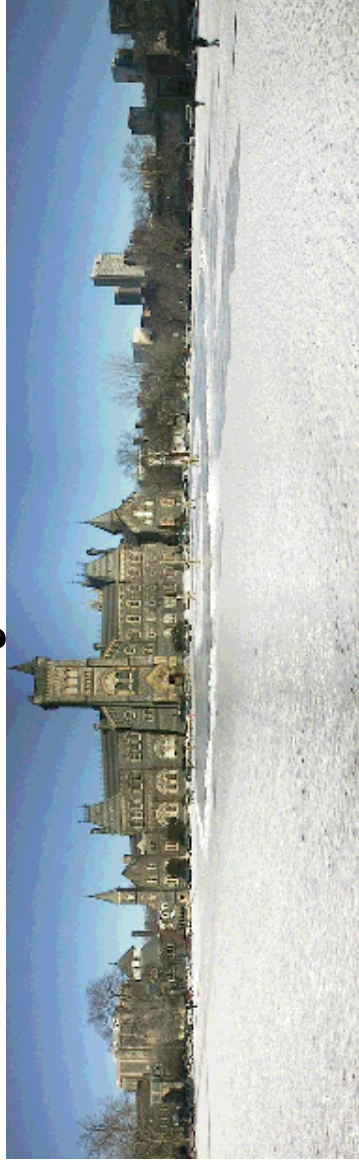


Checkerboard Switch Block Topologies for Routing Diversity

by **Guy Lemieux**
and **David Lewis**

University of Toronto



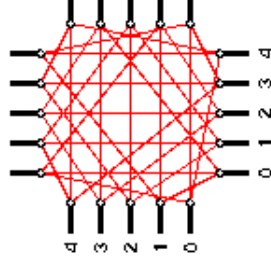
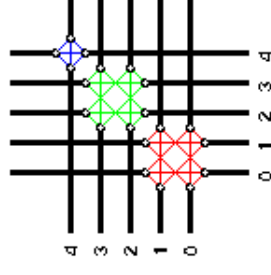
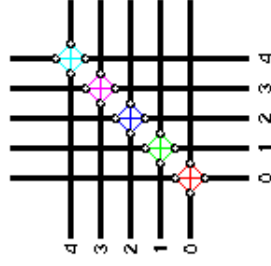
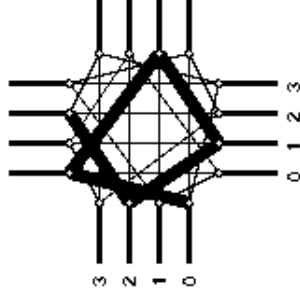
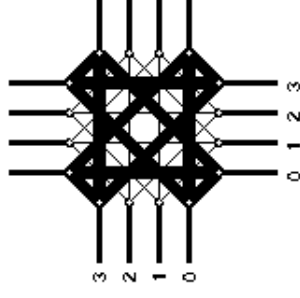
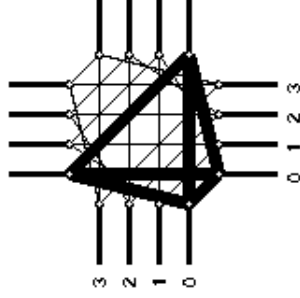
Switch Block Background

Three switch block types...

1. disjoint (Xilinx)
 - has structure, easy to layout
 - simple: net on track t always stays on track t
2. universal
 - has structure, easy to layout
 - routable: isolated switch blocks can route any valid set of 2-point nets
3. Wilton
 - no structure? hard to layout?
 - most routable: net on track t changes to track $t+1$ or $t-1$ during a turn
 - call this **diversity**

Comments:

4. all have similar area **per track**
5. Wilton requires fewest tracks
6. **how to increase diversity?**
7. **is diversity good?**



disjoint

universal

Wilton

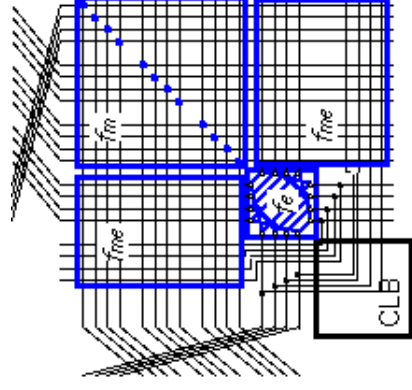
Switch Block Models

How to work with long wire segments?

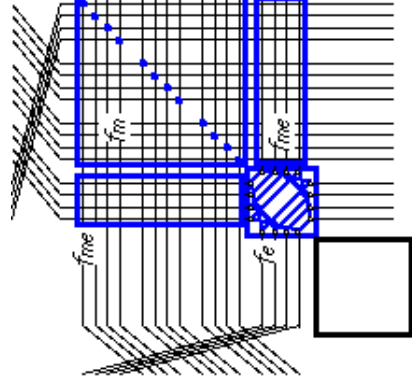
From most flexible to least flexible:

1. traditional (Brown/Rose)
 - in general, may lead to difficult layout structures?
 - too flexible
2. crossing locations model
 - better layout structure?
3. midpoint/endpoint segregation
 - midpoint connections separate from endpoints
 - no extra connections on endpoints, saves area
 - suggested by Imran
4. track group segregation (**new model**)
 - wires with same start, end points form a group
 - easier mathematical analysis later
 - includes Imran switch block
 - used here

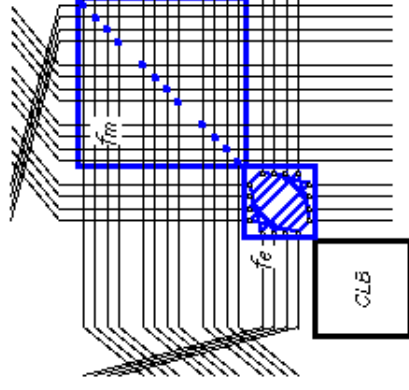
Track group segregation model used here.



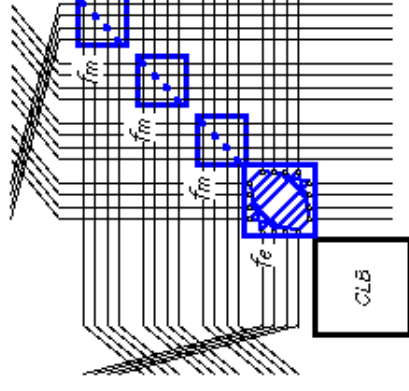
a) traditional model



b) crossing locations model



c) midpoint/endpoint segregation model

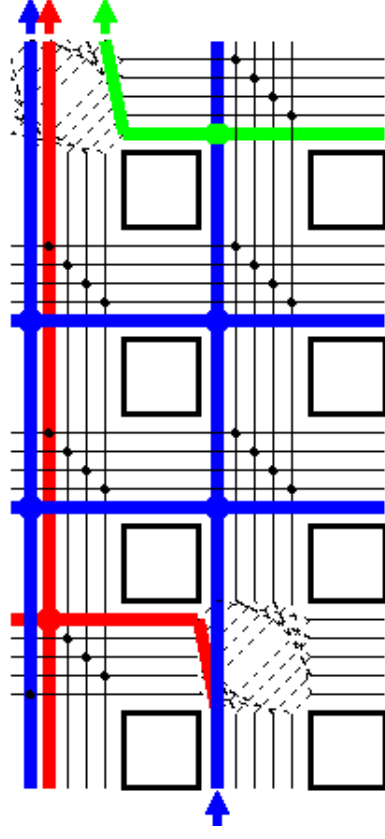
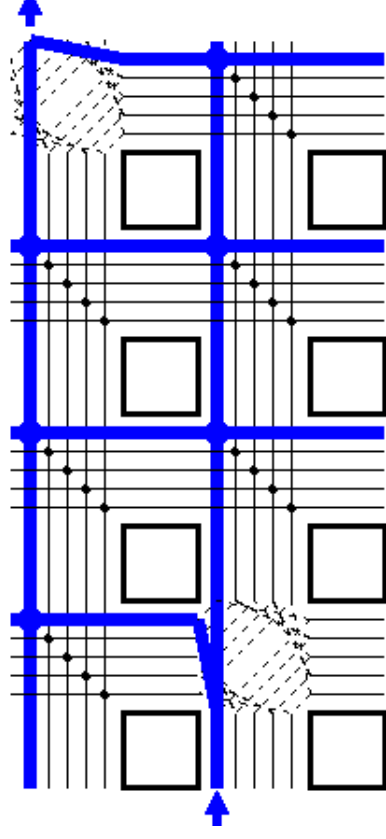


d) track group segregation model

Switch Block Midpoints

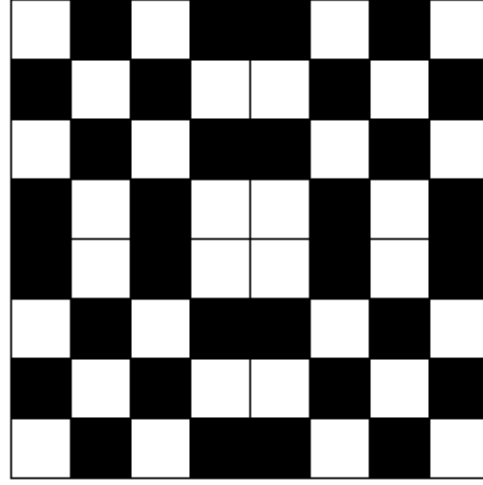
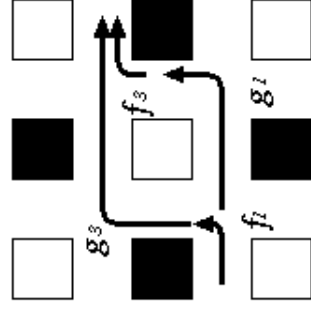
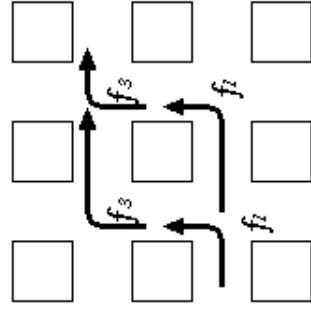
Consider two switch blocks, both with same (disjoint) endpoint pattern:

1. midpoint switch blocks with **no diversity**
 - same midpoint pattern everywhere
 - track t connects to track t
 - different global routes reach same track
2. midpoint switch blocks with **diversity**
 - same midpoint pattern everywhere
 - track t connects to track $t+1$
 - different global routes reach **different** track
 - example: reaches 3 different tracks
 - note: can also use **different** midpoint pattern along length of wire (see next slide)

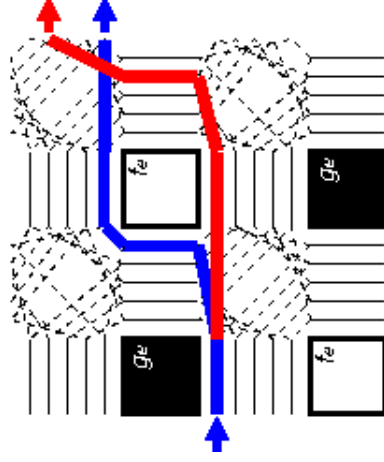
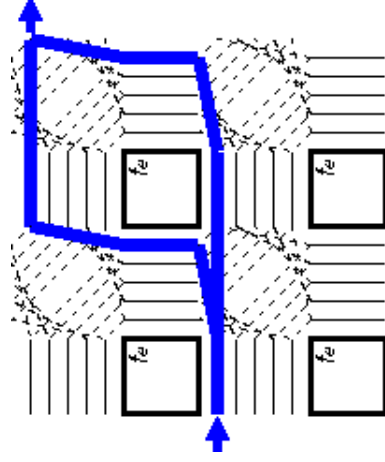


Checkerboard Patterns

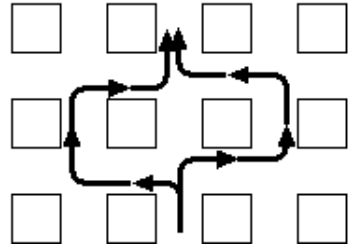
Additional diversity can be obtained using two switch block layout tiles.



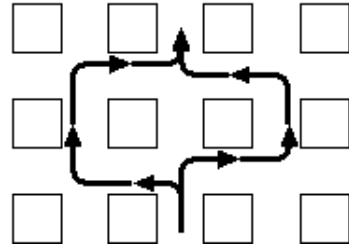
checkerboard layout pattern, works with length 1 and 4 wires



Commutative Switch Blocks

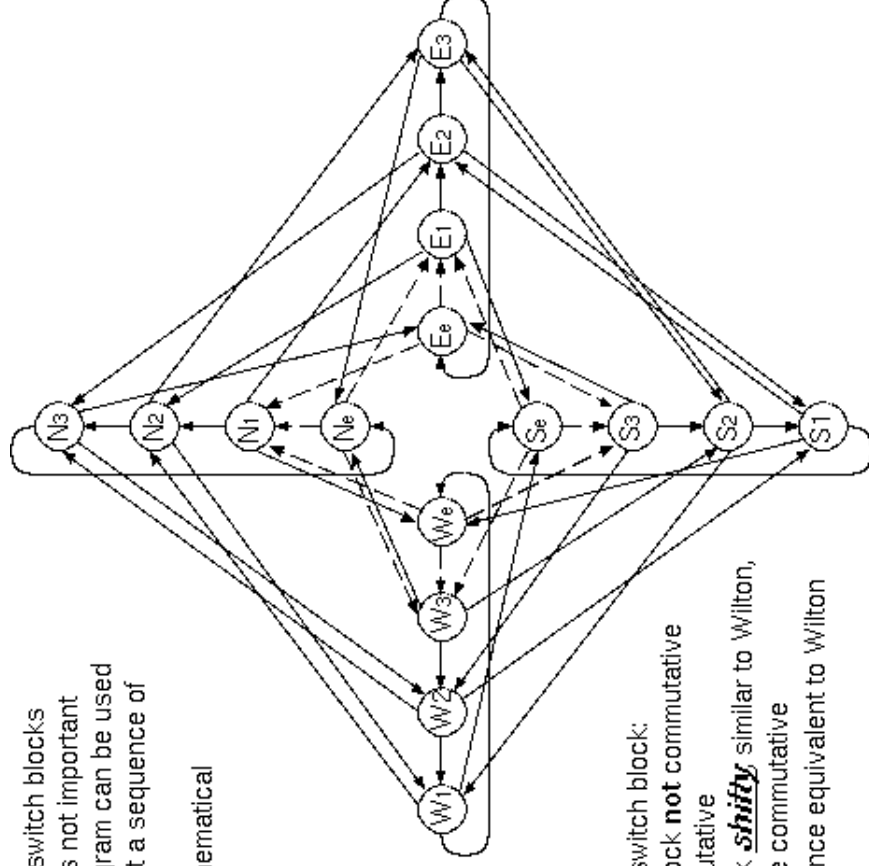


non-commutative



commutative

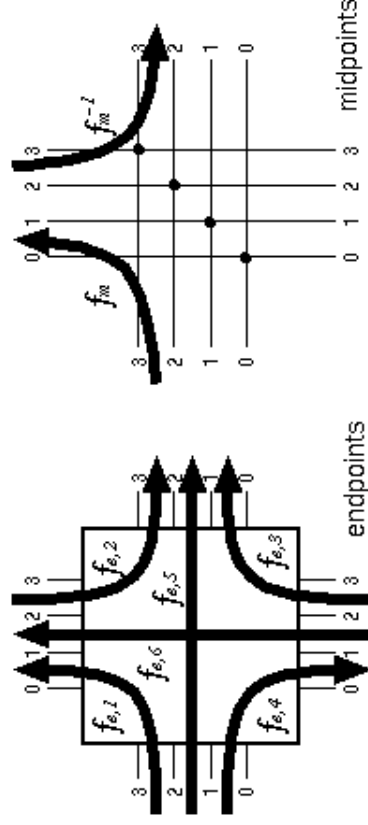
- commutative switch blocks
- turn order is not important
 - a state diagram can be used to represent a sequence of turns
 - easier mathematical analysis



- must check each switch block:
- Wilton switch block **not** commutative
 - disjoint is commutative
 - new switch block **shifty** similar to Wilton, is designed to be commutative
 - **shifty** performance equivalent to Wilton

Commutative Design Framework (CDF)

1. any two-point net may take a **complex, arbitrary path**
2. a **path** is represented by a **sequence of turns**
3. **each turn** is a permutation (mapping) function, from track t to track $f(t)$
4. if commutative, the **turn sequence** can be rewritten in any order
5. choose one order corresponding to a **canonical form**
6. numerous complex, arbitrary paths are reduced to same canonical expression
7. **but** different canonical expressions represent **different** paths to same destination
 - **choose permutation functions to make canonical expressions diverse,**
i.e. reach different tracks



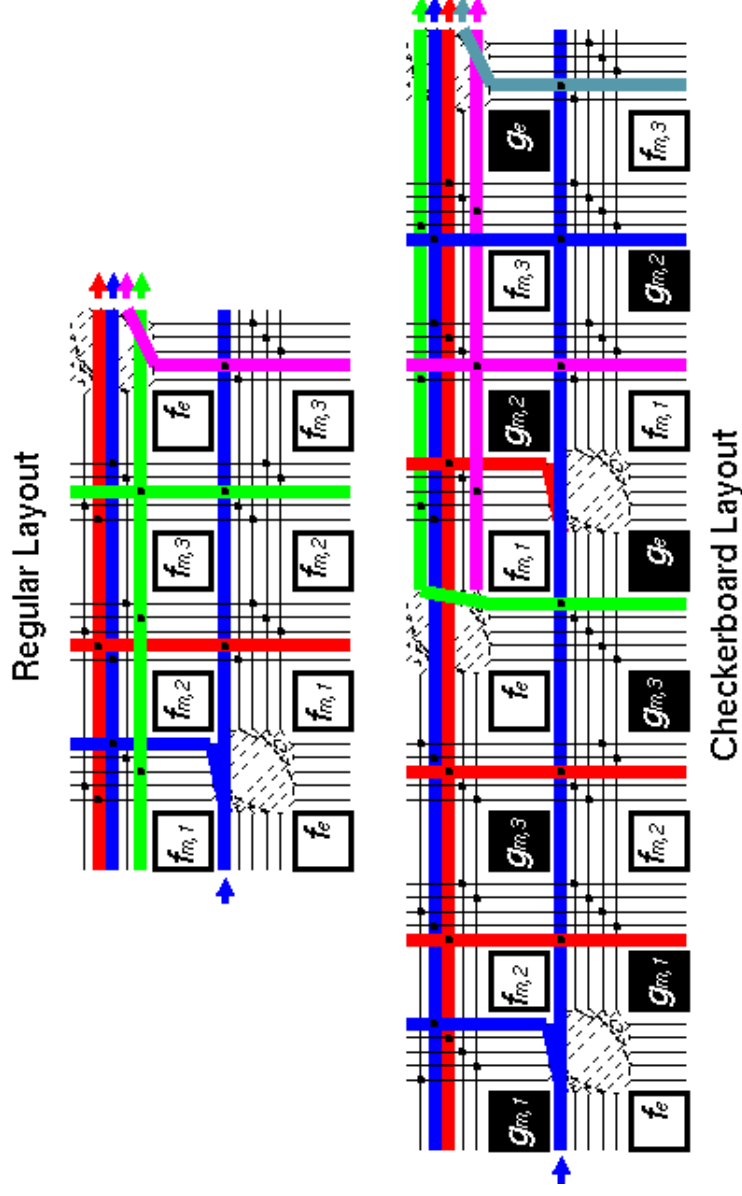
Checkerboard, Commutative Design Framework Solution

Wrote equation solver for CDF design problem.

- cannot always find perfect solution
- e.g, small channel width often maps to same track

Sample solution on right for channel width 20 (track group width 5).

Note the solution is very diverse.



CDF Solution: Diversity Results

Design f, g switch blocks for each track group width.

Plot **diversity** versus **track group width**.

Maximum diversity = 1176
(no pairs reach same track).

