

## EECE 478

### Multi-Pass Rendering

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## Multi-Pass Rendering

- Use buffers as processing stages
  - Front/back buffer – *color/compositing*
  - Depth buffer – *distance/occlusion*
  - Stencil buffer – *masking/logical ops*
  - Accumulation buffer – *general calculation*

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## Traditional MPR

- Render first-pass scene
- Use results to control next pass
  - Copy into texture
    - Done using OpenGL `glCopyTexImage`
  - Use depth/stencil buffers

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## Modern MPR

- Vertex and Fragment Programming
  - Use GL\_ARB\_vertex\_program & GL\_ARB\_fragment\_program
  - Assembly language for pipeline
    - Similar to RenderMan backend
    - Closer to techniques used for movies
    - Still real-time
  - Equivalent DirectX functionality
- High-level languages *Cg* or *Sh*

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## Example: Shadows

Possible approaches:

- Projection shadows (simple, floors)
- Shadow volumes (moderate, general)
- Shadow maps (complex, v-general)

Good online tutorials:

- <http://nehe.gamedev.net/data/lessons/lesson.asp?lesson=27>
- <http://www.sgi.com/software/OpenGL/advanced97/notes/node99.html>
- <http://www.3ddrome.com/articles/shadowvolumes.php>
- <http://www.csee.umbc.edu/~olano/s2002c36/>

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## Shadow Volumes (Z-Pass)

Render scene with all objects and lights

For every light source and object casting shadow:

- Turn off depth update; render only to stencil buf
- Render visible object faces facing toward light
  - Incrementing stencil
- Render visible object faces facing away from light
  - Decrementing stencil
- Enable stencil test != 0
- Draw translucent black rect over entire scene!

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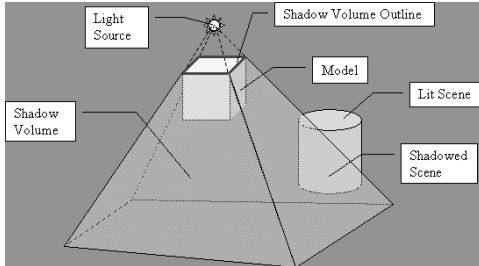
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### Simple Shadow Volume




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### ShadowVols in Cg

<http://www.gamedev.net/reference/articles/article1990.asp>

Use a vertex program

- Applies to every vertex in pipeline
- Replaces T&L pass (must simulate if needed)
- Cannot create new vertices or faces!
- Can do all mat-vec math on GPU!

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### Cel Shading

Use a 1D texture map for shade colors

Render object with shade map enabled and lighting disabled (cel shading)

- Per-vertex texture coordinate  $s = (n \cdot l)$

Re-render object with textures off

- Cull front faces
- Render as wireframe with linewidth  $\geq 2$

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