

Analog Interfaces

A Digital-to-Analog converter (DAC or D/A) converts discrete (“digital”) signals to continuous (“analog”) ones. A Digital-to-Analog converter (ADC or A/D) does the reverse. This lecture describes their specifications and some common implementations.

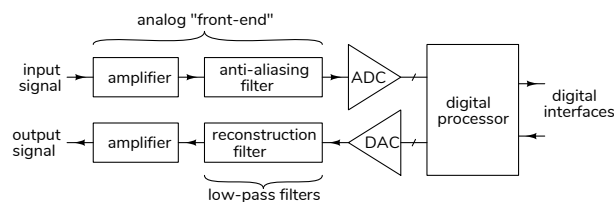
After this lecture you should be able to solve problems involving: sampling rate vs signal frequencies; number of bits vs resolution and quantization SNR; clock rate, sample rate and resolution for binary-weighted DAC, PWM DAC, flash ADC, SAR ADC.

Introduction

Signals are time-varying voltages or currents. Analog signals are continuous in time and voltage. Examples include the voltages produced by microphones and image sensors, the outputs of strain gauges that measure forces, the currents that control electric motors, the radio-frequency signals on antennas used for wireless communication, and many others.

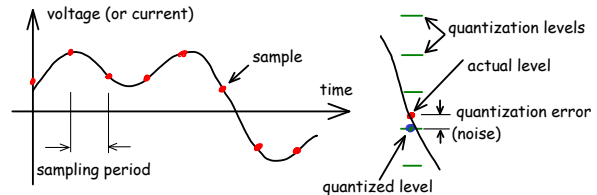
In most cases these analog signals are converted to, or from, a digital form for processing. This is because processing digital representations of these signals is less expensive, consumes less power and is more precise than processing signals in their analog form.

The diagram below shows the various functions involved in processing analog signals in digital form. These will be described in this lecture.



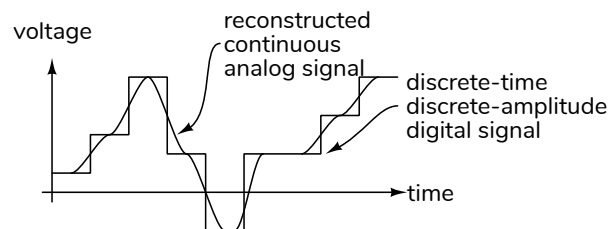
Sampled Waveforms

To represent signals in digital form, the analog signal is sampled (measured) at a regular rate called the “sampling rate.” Each sample is then converted into a binary number with a fixed number of bits. Thus the signal becomes discrete in both time and voltage. The circuit that does this is called an analog-to-digital converter (ADC or A/D).



A digitized signal can be converted to a continuous signal by generating a step-like waveform with the required levels at the required sampling rate. The circuit that does this is called a digital-to-analog converter (abbreviated as DAC or D/A).

This waveform is then smoothed into a continuous signal by low-pass filtering with a “reconstruction” filter.



Sampling Rate and Resolution

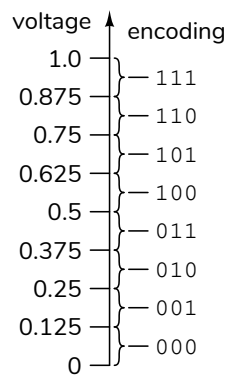
The two most important characteristics of a digitized signal are its sampling rate and resolution.

The sampling rate (or frequency) must be high enough to be able to accurately reconstruct the original signal. The [Nyquist sampling theorem](#) states that a signal can be exactly reconstructed if it is sampled at more than twice the highest frequency of the signal. If the sampling rate is too low then frequency components will be “aliased” and appear at a different, lower frequency. To avoid this, the analog signal can be low-pass filtered with an “anti-aliasing” filter to remove frequency components above half of the sampling rate.

Exercise 1: Draw a sine wave and indicate two sets of sampling points at twice the frequency of the sine wave: one that demonstrates aliasing and one that does not. Is it sufficient to sample at twice the highest frequency of the analog signal?

Exercise 2: What minimum sampling rate would be required to digitize a 10 kHz square wave if you wanted to include frequency components up to the 7th harmonic (at 70 kHz)?

Digitized signals are represented as n -bit binary numbers where each of the 2^n possible values represents a different voltage. If the range of voltage levels that can be quantized is V then the difference between each quantized voltage level is $\Delta = V/2^n$. For example, if $V = 1$ V and $n = 3$ then $\Delta = 1/8 = 0.125$ V. Voltages between 0 and 0.125 are encoded as 000, voltages between 0.125 and 0.25 are encoded as 001, and so on, as shown below:



The “resolution” of an ADC can refer to either the number of bits, n , (e.g. “a 10-bit resolution ADC”) or the difference between adjacent voltage levels, Δ (e.g. “a resolution of 1 mV”). Units determine which definition is being used.

Exercise 3: A signal with range of ± 3 V must be quantized so that the quantization error is less than 1 mV. What minimum number of bits of resolution is required?

Quantizing a signal requires that the signal be rounded off to the nearest quantized voltage level. Rounding has the same effect as adding a “quantization noise” error to each sample. For some applications, the ratio of signal power to the power of this quantization signal-to-noise ratio (SNR) for a full-scale sine wave input is $1.76 + 6n$ dB¹.

Exercise 4: A signal-to-noise power ratio of about 48 dB is considered “good enough” for speech communication. Approximately

¹For other waveforms the value depends on the type of signal being digitized.

how many bits per sample are required to obtain this quantization SNR?

Exercise 5: When quantizing a full-scale sine wave, what quantization SNR would be achieved with a resolution of 12 bits? What if the signal’s voltage range was only half of the full-scale range?

If the SNR is known then this equation can be solved for a specification known as the effective number of bits (ENOB), n . ENOB may include other effects, such as distortion.

Exercise 6: A DAC outputs a digitized 1 kHz sine-wave signal. The analog output is analyzed and the power at 1 kHz is found to be 1 W while the power at all other frequencies adds up to 10 mW. What is the ENOB?

Other specifications that are important for specific applications include:

monotonic Each increase in digital value also results in an increase of the analog value.

linearity The maximum deviation from an ideal straight-line relationship between digital and analog values

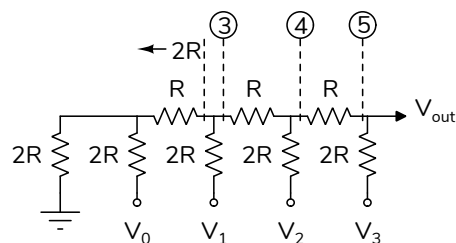
distortion There are several ways of measuring distortion, often in terms of the frequency components generated by the distortion.

Digital to Analog Converters

Binary-Weighted DAC

We can use each bit of the quantized signal to control the addition of binary-weighted voltages to the output. Given a reference voltage $V_{\text{ref}}/2$, the most-significant bit controls adding a value of $V_{\text{ref}}/2$ to the output, the next-most-significant bit controls adding a value of $V_{\text{ref}}/4$, and so on.

Typical implementations use two resistor values in an “R-2R” voltage divider network. A 4-bit example is:



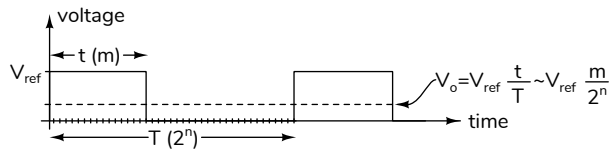
$$V_{\text{out}} = \left(\frac{V_3}{2} + \frac{V_2}{4} + \frac{V_1}{8} + \frac{V_0}{16} \right)$$

where V_i is either V_{ref} or 0.

Exercise 7: Assume V_1 is set to V_{ref} and all other inputs are zero (grounded). Find the Thevenin resistance (resistance to ground at V_{out} with all V_i shorted) and voltage (V_{out} with $V_1 = V_{ref}$). *Hint: Do this at the labelled nodes.*

Pulse Width Modulation

A PWM DAC generates a binary rectangular waveform with a *duty cycle*, the active pulse width divided by the period, of $= t/T$:



When this waveform is low-pass filtered so that only the DC (zero-frequency) component remains, the output is a voltage proportional to the high level voltage (V_{ref}) and the duty cycle.

PWM waveforms are typically generated by digital circuits using counters. For example, in the diagram above, an n -bit counter would count from 0 to $2^n - 1$ and the output would be set high for the first m values (from 0 to $m - 1$). The output would be proportional to both m and the reference voltage, V_{ref} . The resolution of such a PWM DAC is determined by the number of possible pulse widths (2^n).

Thus the output has a resolution of n bits. If the clock period is T_{clock} then the pulse period is $2^n T_{clock}$ and the pulse *duration* will vary between 0 and $2^n T_{clock}$.

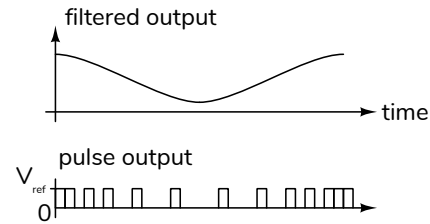
Exercise 8: You are using a PWM DAC to convert a 200 VDC supply to a 48 VDC output. The switching frequency is 25 kHz. What is the duration of each PWM pulse?

Exercise 9: You are designing a PWM DAC and need resolution of 1 mV with a full-scale output of 12 V. How many bits of resolution are required? The pulse frequency is 10 kHz. What is the clock frequency?

PWM is the simplest type of DAC, and can even be implemented without any digital hardware (an analog ramp generator and a comparator). However, in many cases sigma-delta DACs and ADCs are preferred because they reduce the analog filter requirements at the cost of a small amount of additional digital hardware.

Sigma-Delta DAC

We can also vary the rate at which short, fixed-duration pulses are output. The output voltage will thus be proportional to the number of pulses per time interval (this is the pulse “frequency” although the signal is not periodic) and is sometimes called “pulse density modulation”:



A Sigma-Delta² DACs can be implemented with high resolution and low complexity. The simplest implementation uses an n -bit counter. On each clock cycle the counter is incremented by m , the desired digital output value. The output is set high in each clock cycle that this addition causes an overflow. The fraction of additions that cause an overflow is $m/2^n$ which is also the fraction of clock periods when the output is set high. The average output voltage is thus $V_{ref} \cdot \frac{m}{2^n}$.

Exercise 10: Rank the different DACs described above in terms of sampling rate relative to clock rate and complexity relative to resolution.

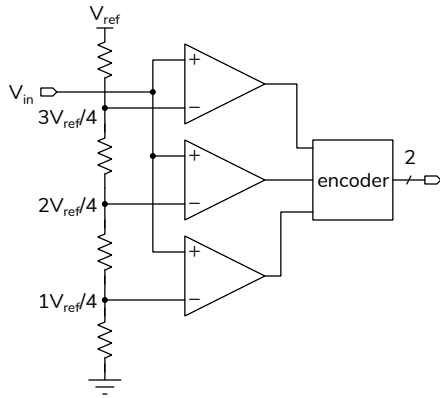
Analog to Digital Converters

Comparators and Flash ADC

The simplest analog to digital converter is a comparator, a circuit that compares two analog inputs and asserts an output when one of the inputs is higher than the other.

An n -bit “flash” ADC can be constructed using $2^n - 1$ reference voltages (thresholds), $2^n - 1$ comparators and priority encoder. The schematic below shows how a voltage range from 0 to V_{ref} can be divided up into four voltage ranges of $V_{ref}/4$ and three comparators can determine which range the input voltage falls into. The priority encoder then converts the three comparator outputs (which can be 000, 001, 011 or 111) into a 2-bit binary output.

²It's called Sigma-Delta because we Σ (add) Δ 's (increments). Also known as Delta-Sigma.



This is the fastest type of ADC – the sampling rate is equal to the clock rate – but it is the most expensive as the complexity increases exponentially with n .

Exercise 11: Draw a diagram showing the voltage ranges, the comparator outputs and the binary output for the 4-bit flash ADC above.

SAR ADC

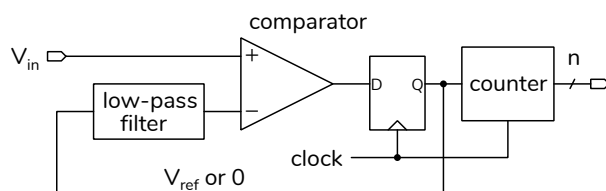
A Successive Approximation Register (SAR) DAC uses a state machine to progressively test the input voltage against thresholds output by a DAC. The threshold voltages are determined by a state machine that does a binary search for the n -bit DAC output that is just higher than the input voltage.

A SAR ADC can do one conversion per n clock cycles and its complexity increases linearly with n .

Exercise 12: A SAR ADC using a 4-bit DAC with a full-scale range of 0 to 7.5 V digitizes a 5.25 V signal. What voltages will the DAC output?

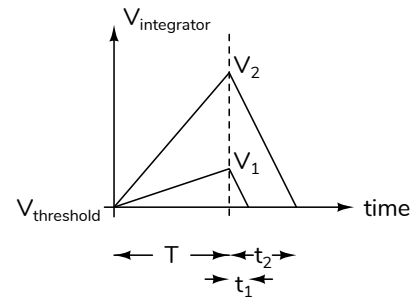
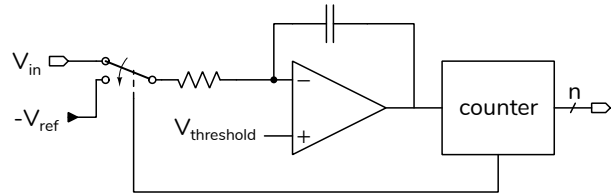
Sigma-Delta ADC

A simple Sigma-Delta ADC, shown below, consists of a low-pass filter (LPF) whose output is compared to the analog input. If the analog input is higher than the LPF output, a positive pulse is output to the LPF, otherwise a zero is output. The LPF integrates these pulses in the same way as a Sigma-Delta DAC. A counter measures the number of pulses per unit time which is proportional to the analog input.



A Sigma-Delta ADC requires clock rates much higher than (e.g. 100 times)³ the sampling rate but is inexpensive because it does not require accurate analog components (e.g. the accurate resistors in the R-2R network used in a SAR ADC).

Dual-Slope ADC



A dual-slope ADC integrates the input for a fixed duration (T) and measures the time required to integrate a negative reference voltage until the integrator is discharged. The ratio t_1/T is the ratio of V_{in}/V_{ref} . This approach eliminates the dependence on several analog components (integrator R and C , comparator thresholds, and clock rates).

A dual-slope ADC is slow but inexpensive and potentially accurate. It is commonly used in instrumentation.

Exercise 13: What is the slope of an integrator, in V/s, when charging a 100 nF capacitor with 5 V through a 100 k Ω resistor?

³The required oversampling ratio, the ratio of clock rate to sampling rate, depends on the desired ENOB and sigma-delta architecture.