

## The Last Embodiment

- I Mechanical
- II Flowing

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- III Wittgenstein

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- IV The Last Virtuoso
- V The Last Geisha
- VI The Last Cowboy

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- VII Embodiment

The forklifts begin their work as usual, another busy day. Engaged in their work, the drivers find the forklifts become easier to move, control flows directly from their mind to the movement of the forklift. The process of embodiment is complete and their machines are extensions of their bodies. Each driver/ballerino dances to his own music, delighting in his extended body. They come together in a final movement of ecstasy.

Credits	
Sidney Fels Alzek Misheff Sachiyo Takahashi	Concept, Co-Author, Director Music, Co-Author, Production Co-Author, Choreography
<i>Performers:</i>	
Franco	OM, wt: 4000kg, load: 1500kg
Giorgio	CAT, wt: 3360kg, load: 1200kg
Pinuccio	NYK, wt: 2500kg, load: 800kg
Alzek Misheff Sachiyo Takahashi	LightingII Player and Painter Spark of Life
<i>Sound</i>	Zorzan
<i>Sponsor</i> <i>Patronage</i> <i>Supervisor</i>	Giorgio Benzi, I.M.E.B. Province of Alessandria Arch. Eleonora Ricci

# Forklift Ballet

## The Last Embodiment

August 20, 1999

21:00

I.M.E.B via Circonvallazione 94, Acqui Terme