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## Learning Objectives

## Scenes and Optimization

- Be able to create data structures for entire scenes.
- Be able to evaluate the relative expense of basic rendering sequences.
- Be able to use basic techniques to optimize pipeline rendering.
- Describe and implement various scene culling techniques.













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View Volume Culling	
Bounding box is a rectangle that minimally encloses the triangle – parallel to x,y axes ⇒ axis align – simple to construct • min and max of x,y coords of vertic – if b-box doesn't intersect CVV, t can't!	ed ed xes hen triangle
$(\overline{x} > -1) \land (\underline{x} < 1) \land (\overline{y} > -1) \land (\underline{y} < 1)$	9











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Alpha Blending	
<ul> <li>Alpha: Colors have fourth com</li> <li>- α controls combination of color framebuffer contents (per pixe)</li> <li>- α is opacity (α=1 is fully opag)</li> <li>- (1-α) is transparency</li> </ul>	ponent rs with I) ue)
$C_d = \alpha C_s + (1 - \alpha) C_d$	, and the second s























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Hierarchical Culling(1)

Each node has bounding volume
- Encloses objects at and below it in hierarchy
Computed bottom-up from hierarchy
Derive geometric bounding volume directly
Transform children by inverse of link transform
Bounding volume is union of transformed children
Change in transform or geometry must be
propagated up hierarchy!
Best to keep shallow hierarchies

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## Hierarchical Culling(2)

## Descend through tree

Before rendering a node:

- 1. Check bounding volume vs. frustum
- 2. If outside frustum, don't render it or children
- 3. If entirely inside frustum, turn off checking for children









